

"OIKOS" echolot III für Orchester (2003)

Frank Gerhardt

1 + 5 **4** **3** **3**
16 + 8 **8** **16** **8** (⊕)

Piccolo
1. Flöte
2. Oboe
1. Klarinette (B)
Bassklarinette
1. Fagott
2. Fagott

1 + 5 **4** **3** **3**
16 + 8 **8** **16** **8**

1. Horn
2. Horn
1. Trompete (B)
2. Trompete (B)
1. Posaune
2. Posaune
3. Posaune

1 + 5 **4** **3** **3**
16 + 8 **8** **16** **8**

Pauke
Percussion 1
Percussion 2 [Amboss]

1 + 5 **4** **3** **3** (⊕)

1. Violine (1-10)
2. Violine (1-10)
Viola (1-7)
Violoncello (1-5)
Kontrabass (1-4)

The score is a complex orchestral arrangement for 'OIKOS' echolot III. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Drum, Amboss), and strings (Violins, Viola, Cello, Double Bass). The score is divided into four systems, each with its own set of time signatures: 1+5/16+8, 4/8, 3/16, and 3/8. The first system includes a circled plus sign (⊕). The notation is dense, with many dynamic markings such as ppp, p, mp, mf, and f. There are also performance instructions like 'con sordino' and 'gliss.'. The string parts include specific fingering and bowing techniques, such as '1-4', '5-6', '7-8', '9-10', and 'II (a*)'. The woodwind parts have various articulations and dynamics. The percussion parts are mostly rests, with some specific instructions for the Amboss.

3/16 **3/8** **5/8** **4/8** **6/8** **4/8** **6/8** **3/8**

Pic. Fl. 1 Fl. 2 Cl. Bb Cl. A Bsn. 1 Bsn. 2 Hr. 1 Hr. 2 Trp. 1 Trp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Perc. 1 Perc. 2 K. 1 K. 2

[senza sordino]

poco ff *p* *mf* *f* *ff* *pp* *fz* *mp* *p*

pizz. *poco ff* *pizz.* *poco ff*

1-2 3-4 5-6 7-8 9-10

1-4 *IV (c)* 1-2 3-4 5-6 7-8 9-10

10 15

9
16

22

5
8

(♩ = 60) a tempo

4
8

5
8

4
8

3
8

30

9
16

4

Pic.
Fl. 1
Ob. 2
1. Kl.
Basskl.
Fg. 1
Fg. 2

9
16

5
8

4
8

5
8

4
8

3
8

9
16

Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Pos. 1
Pos. 2
Pos. 3

9
16

5
8

4
8

5
8

4
8

3
8

9
16

Pk.
Perc. 1
Perc. 2

9
16

22

5
8

4
8

5
8

4
8

3
8

30

9
16

Vcn. 1
Vcn. 2
Vla.
Vcl.
Vcl.
Kb.